Module M3-2 Review Quiz

1. When an unlocked Layout viewport is activated, to what color does its edges turn?

      a. Red
      b. Black
      c. Blue
      d. Green

2. Unlike Model Space viewports, you can choose to tile multiple Layout viewports (edges connected) or have them free floating.

      a. True
      b. False

3. When a locked Layout viewport is activated, to what color does its edges turn?

      a. Red
      b. Black
      c. Blue
      d. Green

4. To prevent a viewport from appearing on a plot or print, what workflow would you employ?

      a. Specify the viewport as a proxy object.
      b. Select the viewport, right-click, and choose Isolate Objects.
      c. Uncheck the *Plot Viewports* option in the Print dialog box.
      d. Place the viewport on a non-plotting layer.

5. If you want to create a three-view orthographic projection of your model in a Layout, what is the advantage of choosing a four-view setup instead of a three-view setup?

      a. Three-view does not have a top-view option.
      b. Layouts do not support odd numbers of viewports.
      c. Four-view allows the viewports to be placed in a 2x2 grid, while three-view does not.
      d. The fourth view can be used as a preview prior to locking the others.

6. At the end of the video, what was the advantage of selecting the three remaining viewports from Paper Space?

      a. It allowed changing their layer all at once.
      b. It allowed all three viewports to be scaled and locked in a single operation.
      c. It provided a quick way to confirm their orientation.
      d. A selected viewport will not display in a plot preview.